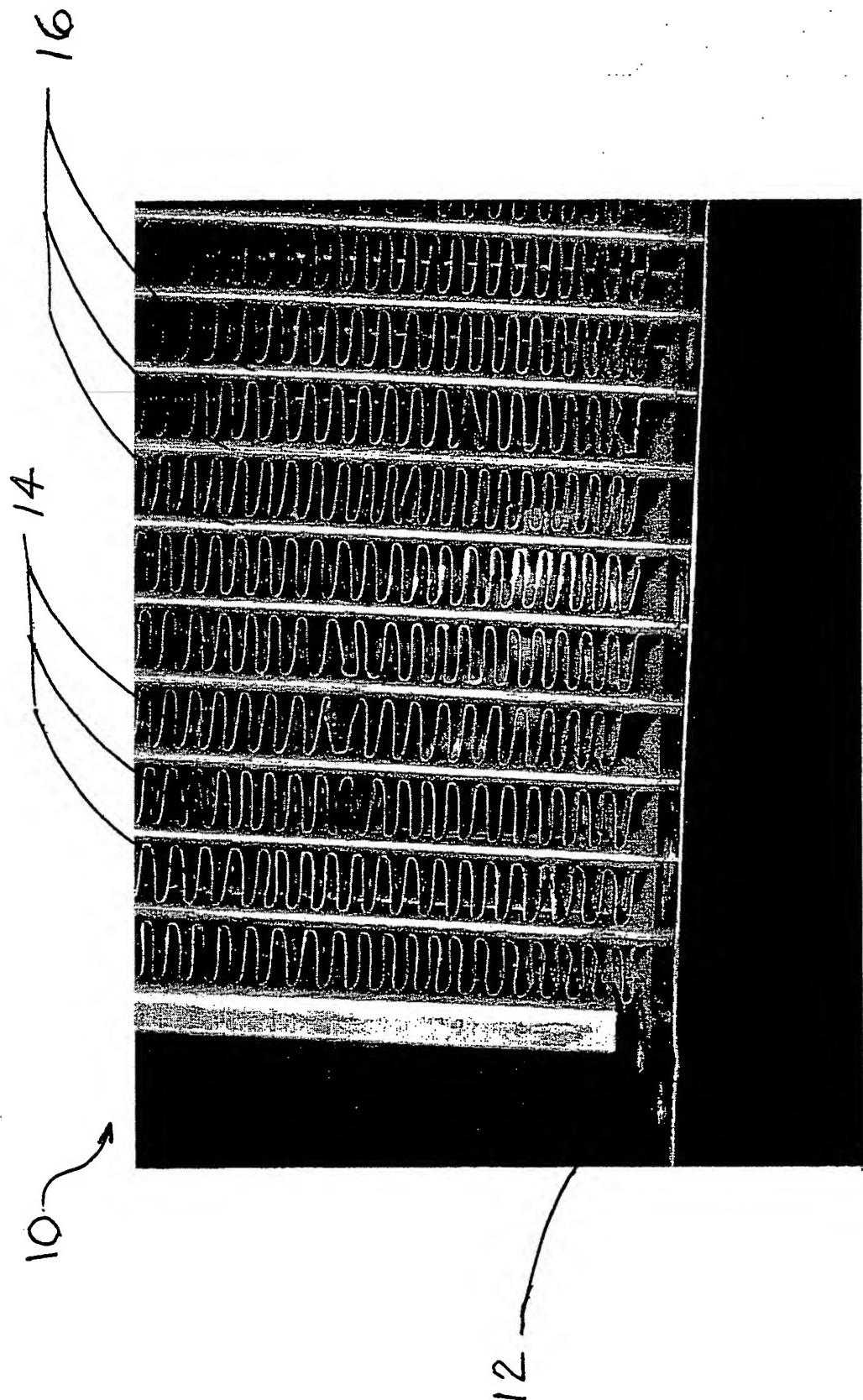


Fig. 1 "Prior Art"

BEST AVAILABLE COPY

Fig. 2 "PRIOR ART"



BEST AVAILABLE COPY

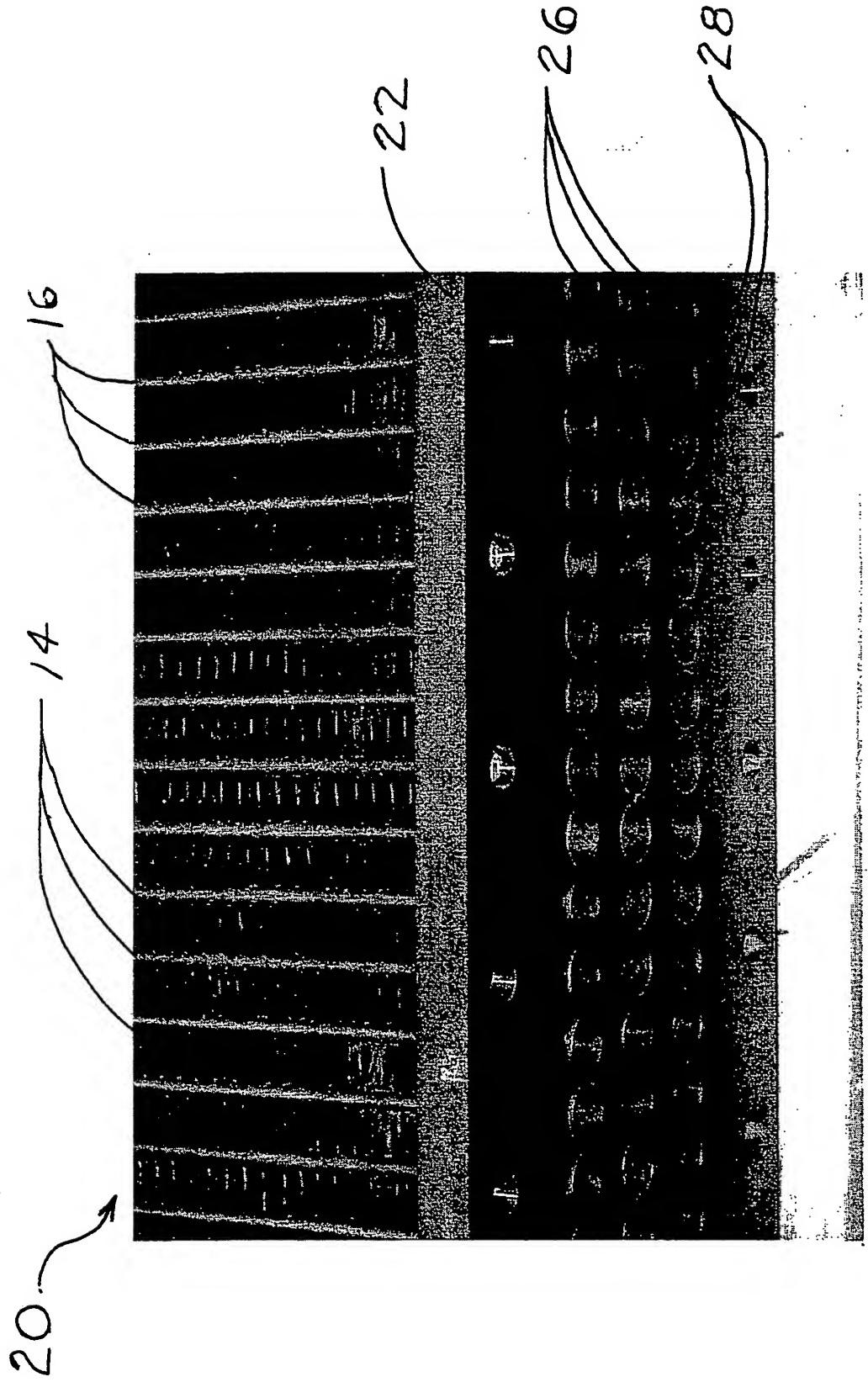


Fig. 3

BEST AVAILABLE COPY

20

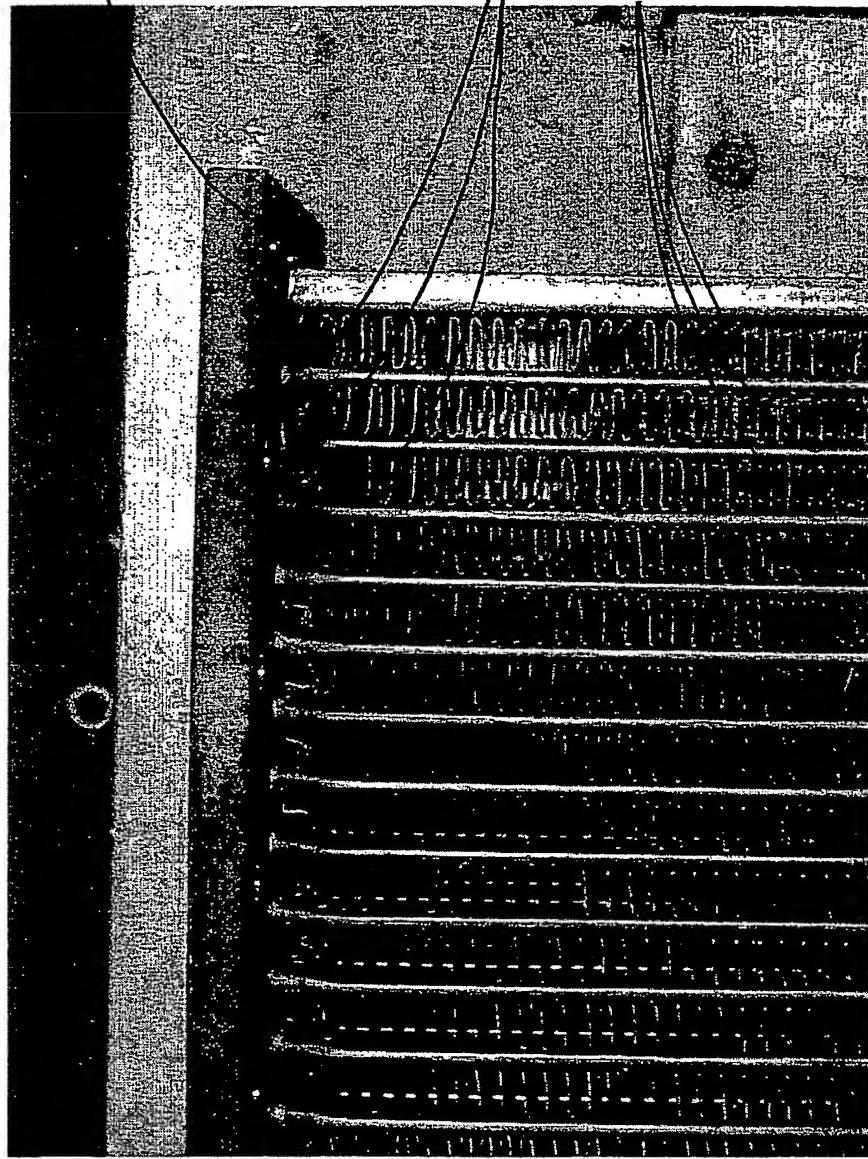
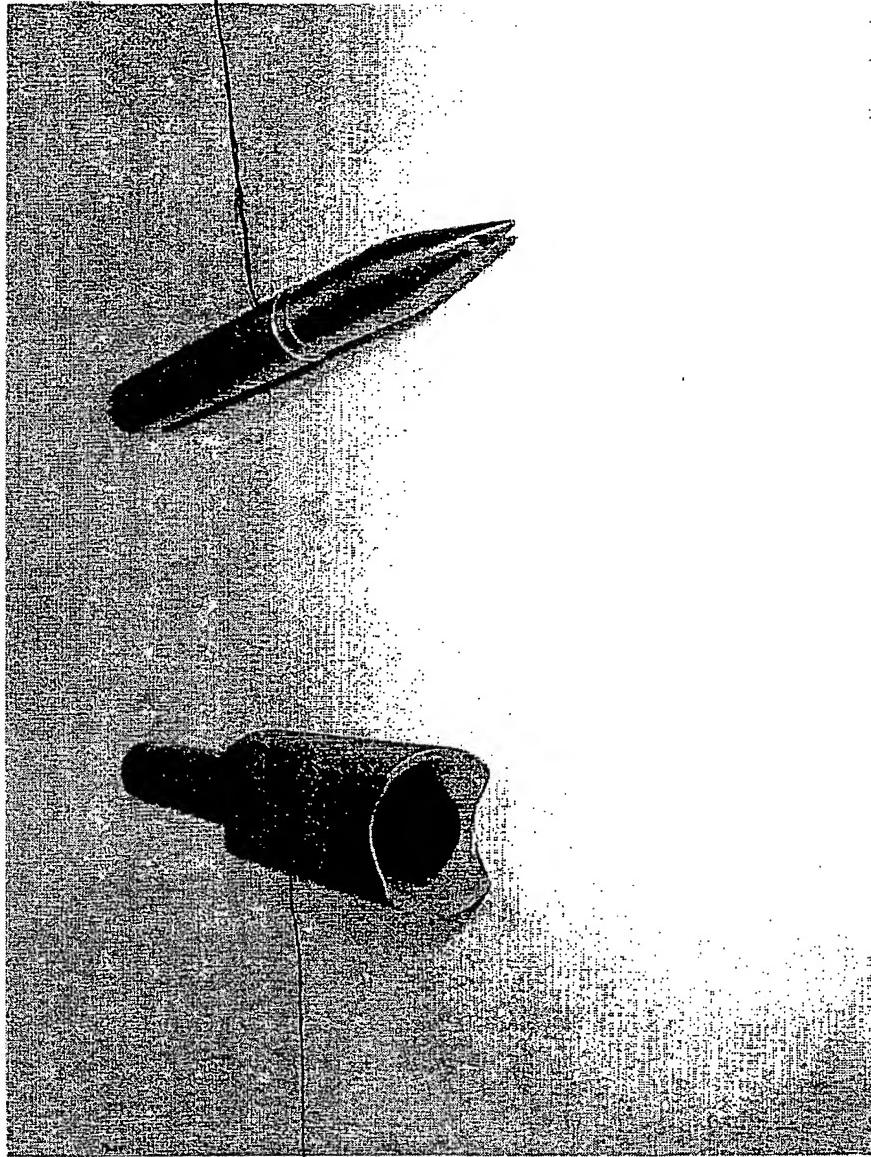


FIG.

4

14

BEST AVAILABLE COPY



30

32

F16.5

BEST AVAILABLE COPY

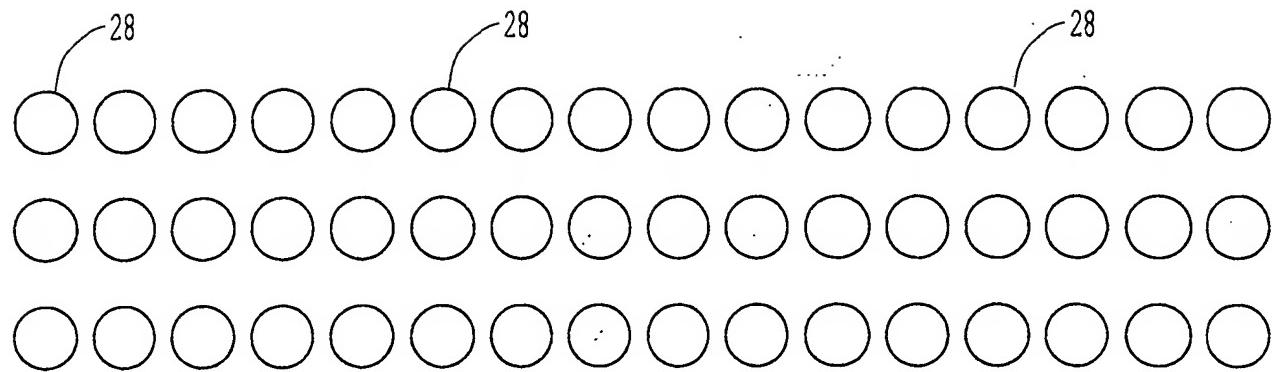


FIG. 6

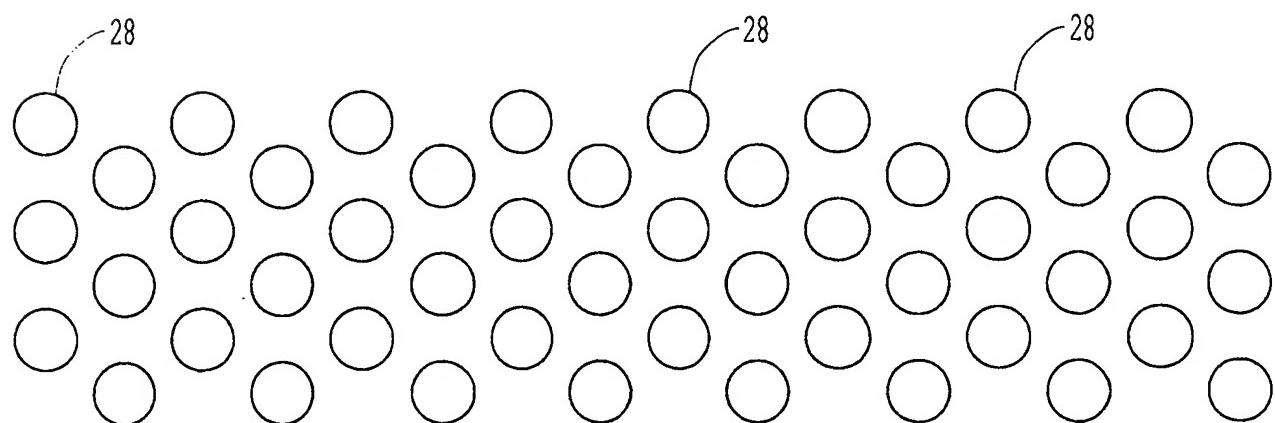


FIG. 7